

AI ULTRA FESTIVAL / HONG KONG

Vibe Filming

AI Video from Idea to Screen

AI 影片創作：從構想到成片

HolyCrab × Seedance 2.5 × MiniMax H3

Bruce Huang · Sunday 13 September 2026 · 60 minutes

START HERE

Everything you need is on one page.

掃碼領取教材，現在就打開

Join the WhatsApp group to claim 500 credits. 50
workshop allocations available.

[brucehuang.ai / workshop toolkit](https://brucehuang.ai/workshop-toolkit)

**SCAN FOR THE TOOLKIT**

掃碼開啟教材與領取方法



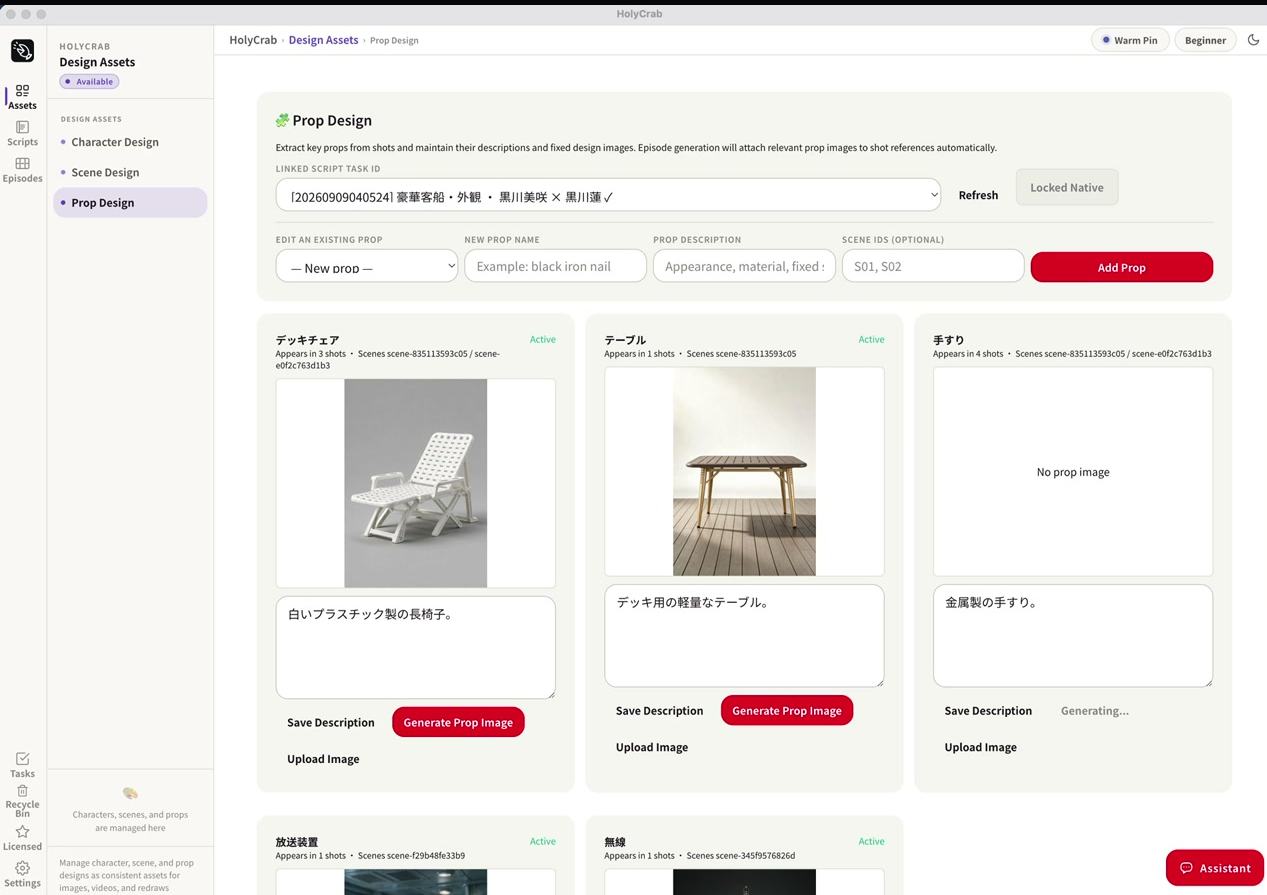
INDUSTRY / AI LONG-FORM DRAMA

AI filmmaking is already on television.

《後西遊記》：AI 長劇已進入製作與播出流程

Hunan TV / Mango TV · trailer excerpt · 45s

[Playback / 影片播放](#)



FROM THE PRODUCTION FLOOR

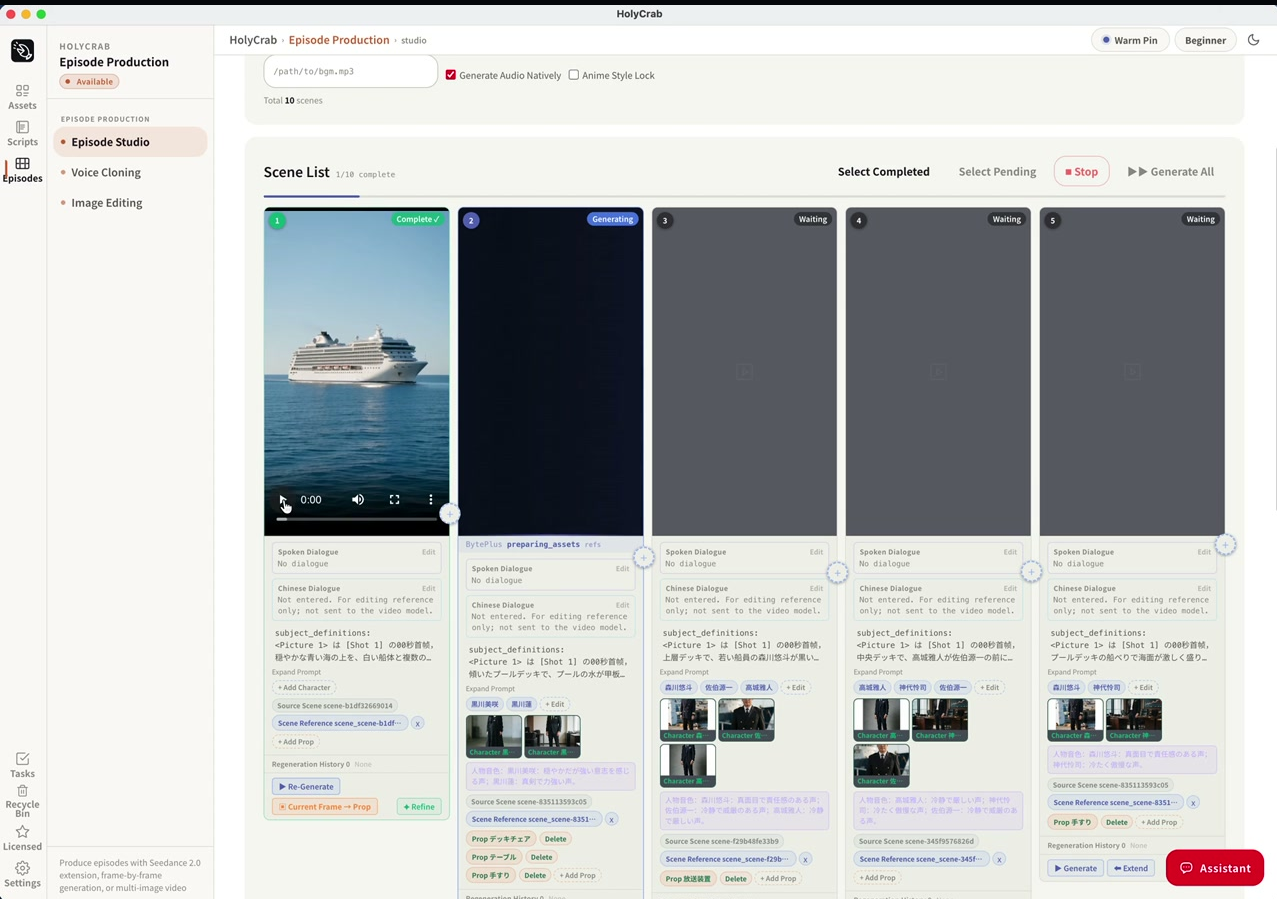
The workflow keeps creative decisions alive.

劇本、角色、場景和道具都要留下

A prompt is one part of the production process.

A prompt is one part of the production process.

[Playback / 影片播放](#)



REPEATABLE PRODUCTION

A production system tracks every shot.

工業化的價值，是知道哪一鏡需要修

Actual production interface · optional recording

Playback / 影片播放

Industrial production is already happening.

從角色與鏡頭生成，到剪輯、審核與播出

01 AI long-form drama has reached TV audiences.

02 Production still needs direction, assets and review.



HOLYCRAB / MINIMAX H3 / MUSIC VIDEO

Performance, rhythm. One visual world.

人物表演、統一視覺與節奏剪輯

HolyCrab H3 music-video demo · 30s excerpt

[Playback / 影片播放](#)

MODEL CHOICE

Build a workflow around your story.

單鏡頭、素材、修改與延展，按創意需要組合

-
- 01 One Shot: create a complete scene.
 - 02 References: carry assets across shots.
 - 03 Edit & extend: refine the story.
-

A useful comparison shows the actual settings.

每次提交前，都看這一條的估價

H3	6s • 768P • 16:9	\$0.60
Seedance 2.5	6s • 480p • 16:9	\$0.83
Seedance 2.5	6s • 720p • 16:9	\$1.81

Text-only estimates · resolutions differ · re-quote before submitting

PROMPT DESIGN

A clear prompt names an action we can see.

主體和核心動作放在最前面

-
- 01 A portrait tells the model who appears.
 - 02 A saved frame tells the next shot where to start.
-

Your face stays under your control.

本人完成驗證，照片才進入授權素材

-
- 01 Complete the real-person verification yourself.
 - 02 Prefer not to upload? Choose an original AI face.
-

Your agent can use the same CLI.

進階示範：先安裝，再檢查

```
# macOS / Linux
```

```
curl -fsSL https://holycrab.ai/cli/install.sh | sh
```

```
holycrab --version
```

```
holycrab --help
```

The key stays in your local setup.

活動 Key 私下設定，使用與本人素材相符的帳戶

```
holycrab setup
```

```
holycrab auth status
```

```
holycrab models list
```

```
holycrab models show dreamina-seedance-2-5-260628
```

Give the agent a bounded production job.

完整指令可掃碼複製

01 Fetch two prompts. Track assets. Quote each shot. Save task IDs.

[Open complete instruction / 開啟完整指令](#)

Two shots fit. One retry still fits.

每人500 credits, 預留一次完整重試

Main exercise	$10s + 10s$	278 cr
With one retry	$10s \times 3$	417 cr
Remaining	$500 - 417$	83 cr

THE ASSET CHAIN

A ends where B begins.

首尾幀銜接：A末幀 → B首幀

01 Portrait → Clip A → last-frame.png.

02 Ready frame asset → Clip B → 20-second edit.

Claim your credits. Choose your face.

20-25分鐘：領額度，選本人或AI人臉

500 credits each · 50 allocations. Join the WhatsApp group and ask our team.

[brucehuang.ai / workshop toolkit](https://brucehuang.ai/workshop/toolkit)



SCAN FOR THE TOOLKIT

掃碼開啟教材與領取方法

Clip A establishes the person and place.

25-30分鐘: 10秒, 16:9, 480p

@Image 1 defines my face and hairstyle. One adult in a plain navy jacket stands beside a Hong Kong harbour railing at golden hour. Preserve the referenced identity. Begin waist-up, then slowly push in as I turn from the harbour toward the lens. I settle into a relaxed smile, hands still on the railing. Hold the final pose for the last two seconds, mouth closed. Keep one person, the same clothes and warm light. Soft harbour ambience; no speech, music, text or logos.

No photo needed for the AI-face option.

選用：原創虛構人物，同樣練習素材銜接

Create an original fictional adult with short dark hair; do not imitate a named real person. One adult in a plain navy jacket stands beside a Hong Kong harbour railing at golden hour. Keep this fictional face consistent. Begin waist-up, then slowly push in as I turn from the harbour toward the lens. I settle into a relaxed smile, hands still on the railing. Hold the final pose for the last two seconds, mouth closed. Keep one person, the same clothes and warm light. Soft harbour ambience; no speech, music, text or logos.

Inspect the ending before you reuse it.

30-34分鐘：先下載A，再抽取末幀

-
- 01 Choose a clear face, still hands and a stable pose.
 - 02 Download A. Extract its final frame as a PNG.
-

[Open complete instruction / 開啟完整指令](#)

Save the frame as a reusable asset.

34-37分鐘：上傳末幀，等ready，再綁定B

-
- 01 Real face: use your same authorized asset group.
 - 02 Clip B: choose the frame as its first frame only.
-

Clip B continues from that exact image.

37-43分鐘：10秒，首幀模式，480p

Start exactly from the supplied first frame. Preserve the same person's face, hairstyle, navy jacket, hand positions, railing, harbour and golden-hour light. Hold that pose briefly, then make one slow, small camera arc to reveal more of the harbour. The person keeps a relaxed smile, mouth closed, and remains recognizable. Finish with the person and harbour both visible. Keep one person. Soft harbour ambience; no speech, music, text or logos. Do not restart the previous turn.

Cut A to B. Watch the seam.

43-50分鐘：拼接20秒成片，檢查接點

-
- 01 Place A, then B, in your video editor.
 - 02 Check face, hands, light, motion and sound at the cut.
-

The asset history is part of the film.

保留原始素材、兩段影片、參數與任務ID

01 Portrait + frame IDs + A/B task IDs.

02 Prompts + settings + quotes + one seam review.

SHOW AND TELL

Show the join. Explain one decision.

50-52分鐘：兩位學員，各分享一分鐘

01 Play the cut from A to B.

02 Which asset helped? What would you change?

Bring your next real brief to HolyCrab.

從今天的20秒，走向自己的製作流程

Keep the toolkit. Join our WhatsApp group. Talk to the team about your next video.

[brucehuang.ai / workshop toolkit](https://brucehuang.ai/workshop-toolkit)



SCAN FOR THE TOOLKIT

掃碼開啟教材與領取方法

Time for questions and finishing touches.

54-60分鐘：問答、排隊緩衝與現場協助

-
- 01 Prompt, model choice, face assets or CLI.
-
- 02 Keep task IDs if your clips are still processing.

The same group holds the derived frame.

附錄：真人末幀仍屬於本人授權素材

```
holycrab assets upload ./last-frame.png \  
  --real-human-group GROUP_ID  
holycrab assets wait FRAME_ASSET_ID --timeout 60
```

Frames mode has one clear starting state.

附錄：B不混用人像參考陣列

videoTaskType: "frames"

firstFrameAssetId: FRAME_ASSET_ID

ratio: "adaptive"

duration: 10, resolution: "480p"

Estimate the actual saved request.

附錄：每段影片分別核價

```
holycrab generate estimate --kind video \  
  --json @request-a.json
```

```
holycrab generate estimate --kind video \  
  --json @request-b.json
```

A local tool can extract the last frame.

附錄：免安裝瀏覽器工具，也可用FFmpeg

```
ffmpeg -sseof -0.2 -i clip-a.mp4 \  
-update 1 last-frame.png
```

Recover the task. Do not create it again.

附錄：中斷後，用原任務ID繼續

```
holycrab tasks list --page 1 --page-size 10  
holycrab tasks get TASK_ID  
holycrab tasks wait TASK_ID --timeout 120  
holycrab download TASK_ID --output ./clip-a.mp4
```

Verification happens privately, by you.

附錄：臨時授權連結與QR不投屏

```
holycrab real-human groups list
```

```
holycrab real-human start --name "My workshop portrait"
```

```
holycrab real-human wait AUTHORIZATION_ID --timeout 60
```

The complete agent script / 1 of 5.

附錄：完整操作指令，可下載與複製

Use the installed official HolyCrab skill and current CLI help. Help me create two connected 10-second Seedance 2.5 clips at 480p, within 500 credits total. A starts at 16:9; B uses frames mode and adaptive ratio. First ask whether I choose my own face or an original fictional AI face. Fetch clip-a-en.txt and clip-b-en.txt from <https://brucehuang.ai/talks/ai-ultra-video-workshop-2026-09/prompts/>; use ai-face.txt for fictional Clip A. Save all working files locally.

The complete agent script / 2 of 5.

附錄：完整操作指令，可下載與複製

For my own face, check my existing authorized group. Only start a new authorization if I request it. Show the temporary verification link/QR privately to me; I complete verification myself. Never save that link/QR in files, logs or the public kit. After SUCCEEDED, upload only my selected portrait into my own authorized group and wait for ready:true. Never bypass failed verification with ordinary upload. Use my web account's matching CLI access; do not assume another key can use my group.

The complete agent script / 3 of 5.

附錄：完整操作指令，可下載與複製

Prepare Clip A with the returned ready public portrait asset ID in imageAssetIds. For the fictional route, prepare A as text-only. Estimate the actual payload and show credits, settings and remaining balance privately. Planning quote: $A\ 139 + B\ 139 = 278$ credits; one optional 10s retry brings the total to 417. Quotes can change with actual assets. Keep a cumulative ledger, and stop before exceeding 500. Wait for my explicit approval before each paid submission; do not treat this instruction as approval. Submit once, record the task ID immediately, and recover that existing task after interruption.

The complete agent script / 4 of 5.

附錄：完整操作指令，可下載與複製

Download completed A as clip-a.mp4. Extract and inspect its last frame as last-frame.png. For my real face, upload this derived frame to my same authorized group and wait for ready:true; stop if the service does not accept the group/frame route, without trying an ordinary-upload bypass. For the original fictional face, use ordinary asset upload. Prepare B with firstFrameAssetId set to this new ready asset ID, videoTaskType frames, ratio adaptive, 10 seconds, 480p. Do not combine frames with imageAssetIds or other reference arrays. Re-estimate B and ask for approval, then submit exactly once and download

The complete agent script / 5 of 5.

附錄：完整操作指令，可下載與複製

clip-b.mp4. Place A then B in an editor, inspect the seam and audio, and export the 20-second film. Keep source portrait/frame IDs, prompts, settings, quotes, task IDs and review notes. Never print credentials or clone my real voice. Ask separately before sharing my output.

Clip A, in Traditional Chinese.

附錄：兩種語言二選一，不要合併貼上

@圖片1定義我的面孔與髮型。一名成人穿著素色深藍外套，站在黃昏香港海旁欄杆邊，保留參考照片的人物身份。起初腰部以上入鏡，鏡頭緩緩推進，我由望向海港轉為望向鏡頭，自然微笑，雙手靜放在欄杆上。最後兩秒保持姿勢，嘴巴合上。全片保持同一人、服裝和暖光。只有輕柔海港環境聲，不加說話、音樂、文字或標誌。

Clip B, in Traditional Chinese.

附錄：以A末幀作B首幀

由提供的首幀開始，保留同一人的面孔、髮型、深藍外套、手部位置、欄杆、海港與黃昏暖光。先短暫保持該姿勢，再讓鏡頭緩慢地小幅環繞，展露更多海港。人物保持自然微笑、嘴巴合上，身份清晰可辨。最後同時看見人物與海港。全片只有一人。只有輕柔海港環境聲，不加說話、音樂、文字或標誌。不要重新做上一段的轉身。

Five inspirations. Bruce will choose two.

附錄：真人輸入案例與AI人物備選

1 / Selfie → H3 video ads

Paul Grisel · 10 Sep 2026

2 / A personal interview ad

Hiroataka Tanabe · 8 Sep 2026

3 / Photo + lesson → animation

王樹義 · 10 Sep 2026

Five inspirations. Bruce will choose two.

附錄：真人輸入案例與AI人物備選

4 / H3 four-character drama

huangserva · 10 Sep 2026

5 / Three-angle performance

Gabi C. Duncombe · 11 Sep 2026

Keep the official references close.

附錄：模型、Prompt、IP與CLI官方文件

-
- 01 Seedance2.5: product, prompt guide and brochure.
 - 02 HolyCrab CLI, MiniMax H3 and BytePlus IP guidance.
-

[Open complete instruction / 開啟完整指令](#)